

1924

## Good-bye Dolly Gray

Paul Barnes

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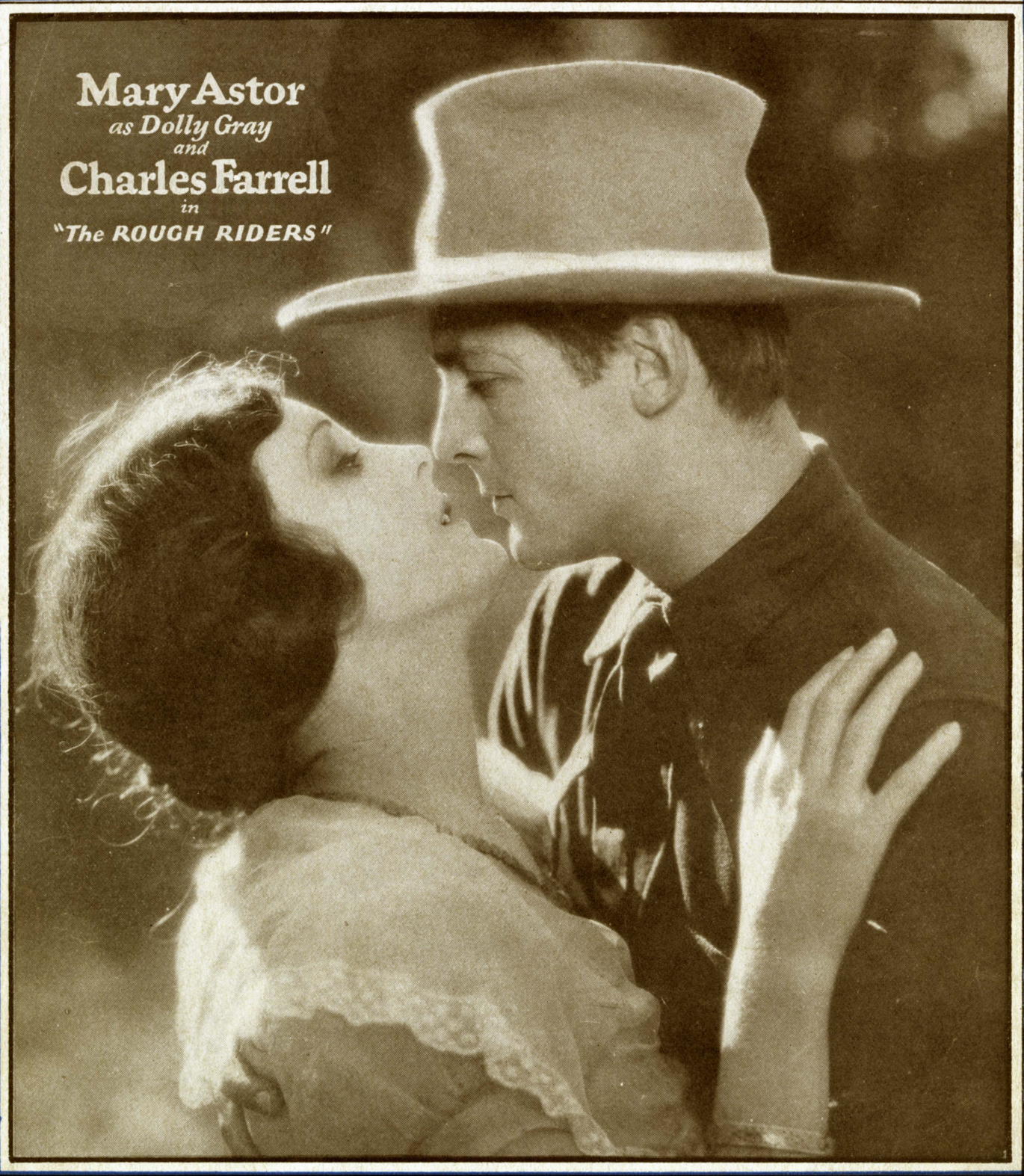
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# Good-bye Dolly Gray

*by Will D. Cobb and Paul Barnes with Ukulele arrangement*

Mary Astor  
*as Dolly Gray*  
and  
Charles Farrell  
*in*  
"The ROUGH RIDERS"



AS REVIVED AND PLAYED IN

## "The ROUGH RIDERS"

*The Romantic Paramount Production*

119 5TH AVE. PIONEER MUSIC PUBLISHING CO. NEW YORK, N. Y.



# Good-Bye Dolly Gray

3

Words by  
WILL D. COBB

Tune Ukulele or  
BANJULELE BANJO  
G C E A

Music by  
PAUL BARNES

**Tempo di Marcia**

**Piano**

*Ukulele Arr. by MAY SINGHI BREEN*  
"The Ukulele Lady"

**VOICE**



I have come to say good-bye, Dol-ly  
Hear the roll-ing of the drums, Dol-ly

*Till Ready*

Gray, \_\_\_\_\_ It's no use to ask me why, Dol - ly Gray. \_\_\_\_\_  
Gray, \_\_\_\_\_ Back from war the reg-'ment comes, Dol - ly Gray. \_\_\_\_\_

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There's a mur - mur in the air, You can hear it ev - 'ry  
On your love - ly face so fair, I can see a book of

where, It is time to do, and dare Dol - ly Gray. \_\_\_\_\_  
care, For your sol - dier boy's not there, Dol - ly Gray. \_\_\_\_\_

CHORUS

Good - bye, Dol - ly, I must leave you, Tho' it

breaks my heart to go; \_\_\_\_\_ Some - thing tells me I am need - -



ed at the front to fight the foe \_\_\_\_\_ See the

The first system of the musical score features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. Above the vocal line, there are five chord diagrams. The lyrics are 'ed at the front to fight the foe' followed by a long line and 'See the'.

sol-dier boys are march - - ing, And I can no long - er

The second system continues the melody and accompaniment. There are five chord diagrams above the vocal line. The lyrics are 'sol-dier boys are march - - ing, And I can no long - er'.

stay, \_\_\_\_\_ Hark! I hear the bu- gle call - ing,

The third system continues the melody and accompaniment. There are five chord diagrams above the vocal line. The lyrics are 'stay, \_\_\_\_\_ Hark! I hear the bu- gle call - ing,'.

Good - bye Dol - ly Gray. \_\_\_\_\_ Gray. \_\_\_\_\_

The fourth system concludes the piece. It includes first and second endings, indicated by '1.' and '2.' above the staff. There are five chord diagrams above the vocal line. The lyrics are 'Good - bye Dol - ly Gray. \_\_\_\_\_ Gray. \_\_\_\_\_'. The piano accompaniment ends with a forte (f) dynamic marking.



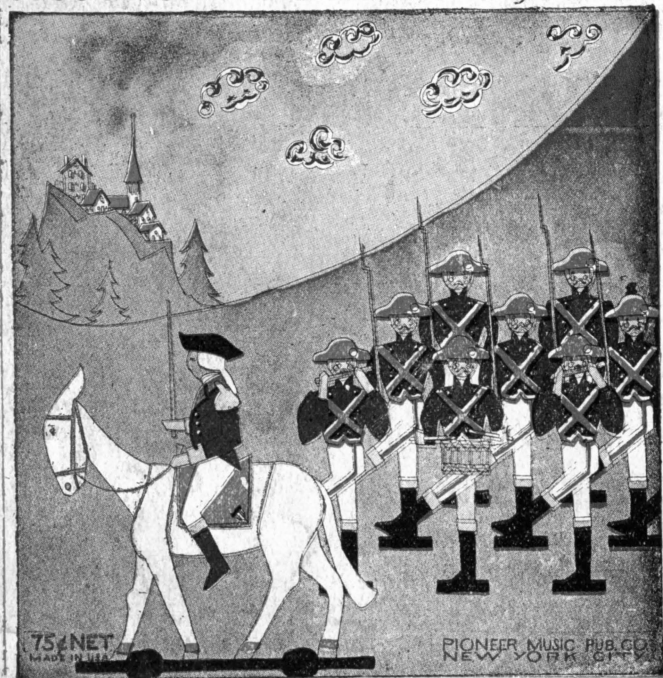
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LASS FROM COUNTY MAYO  
WAY DOWN IN OLD INDIANA  
IF I HAD MY WAY  
WHEN THE BLUE SKY TURNS TO GOLD  
STORY THE VIOLETS TOLD  
WE'LL BE TOGETHER WHEN THE CLOUDS ROLL BY  
IN THE WILDWOOD WHERE THE BLUEBELLS GROW  
I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD  
YOU CAN MAKE ALL MY LOVE DREAMS COME TRUE  
WHERE THE MISSISSIPPI FLOWS  
TELL-TALE EYES  
SINGER AND THE SONG  
WHEN THE BEES ARE IN THE HIVE  
EILEEN AROON  
FATAL ROSE OF RED  
FOR EVERY SMILE YOU GAVE ME  
LET BYGONES BE BYGONES  
ALL OVER YOU  
I'LL BUILD A WALL AROUND LOVELAND

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